

Andrew Hallock
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Education

2004 – 2009 Royal Conservatory, Den Haag, Department of Early Music -
Vocal degree with Michael Chance, Peter Kooij, Lenie van den Heuvel
2004 – 2009 Course in Instrument-Building under the guidance of Paul Beekhuizen.
1997 - 2002 University of Texas, Bachelor of Music in Composition
2000 University of Southampton, UK, study-abroad program

Employment

2010 – present Adjunct instructor, Cultural Center, TU Delft
2004 – present Freelance musician
2000 - 2004 Church musician -
Sacred Heart Catholic Church Austin, Texas
Central Presbyterian Church Austin, Texas
St. David's Episcopal Church Austin, Texas

1998 - 2002 University of Texas School of Music -
Stage Manager / Building Monitor

Solo oratorio work

St. John Passion	J.S. Bach
St. Matthew Passion	J.S. Bach
Mass in B-minor	J.S. Bach
Magnificat	J.S. Bach
Christmas Oratorio	J.S. Bach
Messiah	Handel
Dettingen Te Deum	Handel
Gloria	Vivaldi
Membra Jesu Nostri	Buxtehude
Chichester Psalms	Bernstein
Ode to St. Cecilia	Purcell
Messe de Minuit	Charpentier
Vespers of 1610	Monteverdi

Stage work

2010 Glück's Alceste, chorus – Festival d'Aix en Provence
2009 Handel's Theodora, chorus – Salzburger Festspiele
2008 Monteverdi's Poppea, chorus & extra – Netherlands Opera Academy
2007 Purcell's Fairy Queen, chorus – Koninklijk Conservatorium Den Haag

Miscellaneous Experience

Courses in technique, style, and repertoire -
Academie Ambronay, Fr
Amherst Early Music Festival, US
Dartington Early Music Festival, UK
Cambridge Early Music Summer School, UK
Cappella Pratensis notation workshop, Be
Kloster Michaelstein conference, De

1999 - 2004 Texas Early Music Project -
Consort experience, solos, and theatrical roles ranging from the Middle-ages to Baroque.

Ensembles

Capella Pratensis (den Bosch)
Musica Fiata (Köln)
Kölner Bach-Verein
Ribattuta Ensemble (Utrecht)
English Voices (Cambridge)
Barokensemble De Swaen (Amsterdam)
Prima Prattica (Den Haag)
La Folia Austin Baroque (Texas)
Texas Early Music Project (Texas)

About

Born and raised in Austin, Texas, Andrew Hallock first studied composition at the University of Texas, completing his bachelor's degree in 2002. He worked for several years in church music, and as a freelance musician before moving to Europe to study singing at the Royal Conservatory in the Hague. His teachers were Michael Chance, Peter Kooij, and Lenie van den Heuvel. He graduated in 2009.

Andrew regularly sings with notable ensembles, including Musica Fiata Köln, English Voices, Cappella Pratensis, Barokensemble de Swaen and has had Summer engagements with the Festival d'Aix en Provence and the Salzburger Festspiele. He maintains an active academic interest in historically-informed performance and period instrument construction, as well as composition. He has attended workshops and seminars on a wide range of topics at Dartington, Amherst, Kloster Michaelstein, Academie Ambronay, and others in the UK, France, Belgium, and the US.

Having also studied instrument-making in the Netherlands with a master-craftsman, he builds a variety of cornetti. His goal is to develop the idea of the cornetto as a consort instrument, and produce and promote the lower members of that family, as well as rekindle a general interest in organology. To this effect he organized a collective of instrument-makers, who produce copies of historical wind instruments, and also new instruments based on extrapolated evidence. Working collaboratively, they play an important part in each other's research. They have equipped a work-space in the Hague in which to explore historical methodology – boring, gluing, and forging according to original techniques. This year he will exhibit his instruments at the Tage Alter Musik Regensburg, Festival Oudemuziek Utrecht, Vienna, and other European exhibitions.