

Countertenor Andrew Hallock studied Composition at the University of Texas where he graduated 2002. His passion for early vocal music led him to the Netherlands, to study voice at the Royal Conservatory in The Hague. Under the guidance of teachers Michael Chance, Peter Kooij, Andrew graduated in with a degree in Early Music Singing in 2009.

Andrew has sung with a variety of ensemble including Cappella Pratensis (NL), il Gardellino (BE), English Voices (UK), Ensemble Diskantores (NL), Bach Choir and Orchestra of the Netherlands (NL), Musiche Varie (DE), Vox Luminis (BE), Musica Fiata (DE), il Cuore Barocco (SK) and Sollazzo Ensemble (CH), performing in the Festival d'Aix-en-Provence, the Salzburger Festspiele, Tage Alter Musik Regensburg, Festival d'Ambronay, Festival Oudemuziek Utrecht, Laus Polyphoniae Antwerp, Music Before 1800 New York among others.

In addition to his singing career, Andrew is also involved in the world of the cornetto - a 17th Century wind instrument. He is active as a player, maker, and craftsman. He is also pursuing techniques of historical polyphonic improvisation, and studies currently as a guest student at the Schola Cantorum in Basel. He is interested in traditional crafts and techniques, sound and video editing, and the subtle art of communicating these things to a contemporary audience.